

Water-Miscible Oil Palette Layout & Materials List

Sap Green

Burnt Sienna

Burnt Umber

French Ultra-marine Blue

Dioxazine Purple

Thalo Yellow Green

Alizarin Crimson

Thalo Blue

Grumbacher Red

Cadmium Barium Orange

Cadmium Barium Yellow Light

Titanium White

Basic Supply List

1.5-inch **Signature** Bristle Brush Flat

#10 **Signature** Bristle Brush Flat

#6 **Signature** Bristle Brush Flat

#4 **Signature** Bristle Brush Flat

#2 **Signature** Bristle Brush Flat

#4 **Signature** Sable Round

#4 **Signature** Sable Flat

#4 **Signature** Sable Script Liner

Dynasty Brush Set

Brush Soap

Water Basin

Paper Towels

Palette Knife

#2 Soft Vine Charcoal

12x16 Sta-Wet Palette Saver (Oil)

MAX Quick Dry

MAX Linseed Oil

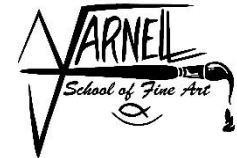
Most oil paintings require a pre-primed, stretched canvas (medium duck)

Jerry recommends Grumbacher MAX water-miscible oil paints

These are the brushes that Jerry has endorsed because of their great chisel-edge and affordability.

******IMPORTANT****** You must use Jerry's recommended supplies for your workshop. If you do not already own his SIGNATURE Brush set, HB Professional Paints, & 12x16 Palette, you will need to purchase these items or rent a Yarnell Kit while attending his class.

Naples Yellow (Optional)



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