

Acrylic Palette Layout & Materials List

Use Only Heavy Body, Professional (Not Student-Grade) Paints

Hooker's Green

Burnt Sienna

Burnt Umber

Ultra-marine Blue

Turquoise Deep

Dioxazine Purple

Vivid Lime Green or Thalo Yellow Green

Alizarin Crimson

Cad Red Light

Cad Orange

Cad Yellow Light

Basic Supply List

<p>Yarnell Signature 2" Hake Brush</p> <p>#10 Yarnell Signature Bristle Brush Flat</p> <p>#6 Yarnell Signature Bristle Brush Flat</p> <p>#4 Yarnell Signature Bristle Brush Flat</p> <p>#2 Yarnell Signature Bristle Brush Flat</p> <p>#4 Yarnell Signature Sable Round</p> <p>#4 Yarnell Signature Sable Flat</p> <p>#4 Yarnell Signature Sable Script Liner</p> <p>Dynasty Brush Set</p> <p>Brush Soap</p> <p>Water Basin</p> <p>Paper Towels</p> <p>Palette Knife</p> <p>#2 Soft Vine Charcoal</p> <p>Grumbacher Gesso – <i>Not Liquid or Runny</i></p>	<p>12x16 Sta-Wet Palette Saver (Acrylics)</p> <p>Mister Bottle</p> <p>Canvas - Most acrylic paintings require a pre-primed stretched canvas (medium duck), Archival museum quality) seal</p>
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The Dynasty Brushes are endorsed by Jerry because of their great chisel-edge and affordability.

******IMPORTANT**** You must use Jerry's recommended supplies for your workshop. If you do not already own his SIGNATURE Brush set, HB Professional Paints, Gesso, & 12x16 Palette, you will need to purchase these items or rent a Yarnell Kit while attending his class.**



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